



BBB-1901070102041100 Seat No. _____

M. A. (Sem. IV) (CBCS) (WEF-2019) Examination

July - 2021

English

(Indian Poetics)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (i) All the questions carry equal marks
(ii) Answer any five out of the following questions

- 1 Trace the History of the Sanskrit Poetic Traditions with 14
suitable examples.
- 2 Examine the concepts of Kavya, Kavi, Vanmay, in the 14
Sanskrit Poetic Tradition.
- 3 Discuss the Theory of Rasa in the Sanskrit Poetic 14
Tradition.
- 4 Discuss the Theory of Alamkara in the Sanskrit Poetic 14
Tradition.
- 5 Discuss the Theory of Dhvani in the Sanskrit Poetic 14
Tradition.
- 6 Discuss the Theory of Auchitya in the Sanskrit Poetic 14
Tradition.
- 7 Discuss the Theory of Ramaniyata in the Sanskrit 14
Poetic Tradition.

- 8 Examine the significance and Impact of Theories in the Sanskrit Poetic Tradition. 14
- 9 Write short notes on the following : 14
- (a) Concept of *Guna*
- (b) Concept of *Dosa*
- 10 Write short notes on the following : 14
- (a) Concept of *Riti*
- (b) Concept of *Vakrokti*.
-